**Berlinale *World Cinema Fund*: Latest Funding Recommendations**

**Production and Distribution Funding**

The *WCF* jury made their selection based on 171 submissions from a total of 49 countries. Their funding recommendations amount to 317,000 euros.

The jury members are film scholar and curator Viola Shafik (Germany / Egypt), documentary producer Marta Andreu (Spain), distributor and producer Jan De Clercq (Belgium), and *WCF* project manager Vincenzo Bugno. For *WCF Africa*, they are joined by the additional jurors Jahman Oladejo Anikulapo (Nigeria), a journalist, film critic, author and actor; and Dorothee Wenner (Germany), the Berlinale delegate to Sub-Saharan Africa.

**Production Funding *WCF***

*Blanco en blanco* (*White on White*), director: Theo Court (Chile). Production: Don Quijote Films (Chile) and Kundschafter Filmproduktion (Germany). Feature film. Funding: 45,000 €

*Matar a un muerto* (*Killing the Dead*)*,* director: Hugo Giménez (Paraguay). Production: Sabaté Films (Paraguay). Feature film. Funding: 40,000 €

*Nhà Cây* (*The Tree House*), director: Truong Minh Quý (Vietnam). Production: JK Film (Vietnam). Documentary. Funding: 25,000 €

Director Truong Minh Quý is *Berlinale Talents* alumnus.

*O Processo* (*The Process*), director: Maria Augusta Ramos (Brazil). Production: Nofoco Filmes (Brazil). Documentary. Funding: 25,000 €

*Vendrá la muerte y tendrá tus ojos* (*Death will Come and Shall Have Your* Eyes), director: José Luís Torres Leiva (Chile). Production: Globo Rojo Producciones (Chile). Feature film. Funding: 40,000 €

*Veteranos*, director: Lola Arias (Argentina). Production: Gema Films (Argentina) and Sutor Kolonko (Germany). Documentary. Funding: 25,000 €

***WCF Europe***

*WCF Europe* has been made possible with the support of the European Commission’s Creative Europe MEDIA Programme.

Production funding has been recommended for:

*Joint Possession,* director: Leila Kilani (Morocco). Production: Socco Chico Films (Morocco) and DKB Productions (France). Feature film. Funding: 35,000 €

***WCF Africa***

*WCF Africa*, which grants funding for projects from Sub-Saharan Africa, was launched in 2016 thanks to additional funding from the German Federal Foreign Office. Recommendations for production funding:

*You Will Die at Twenty,* director: Amjad Abu Alala (Sudan). Production: Transit Films (Egypt) and Die Gesellschafft DGS (Germany). Feature film. Funding: 49,000 €

This project was chosen for the *“*Talent Project Market” 2017.

**Distribution Funding *WCF***

*Ang Babaeng Humayo (The Woman Who Left),* director: Lav Diaz (Philippines). Distribution: Grandfilm (Germany), Feature film. Funding: 6,000 €

German release: February 4, 2018

**Distribution Funding *WCF* *Europe***

*Los Perros,* director: Marcela Said (Chile). Distribution: Nour Films (France), Jirafa (Chile) and Compañía de Cine (Argentina). Feature film. Funding: 27,000 €

The *World Cinema Fund* is an initiative of the German Federal Cultural Foundation and the Berlin International Film Festival, in cooperation with the German Federal Foreign Office, with further support by the Goethe-Institut.

The special *WCF Europe* programme was created with the support of the Creative Europe – MEDIA Programme of the European Union

Thanks to additional funding from the German Federal Foreign Office, the special programme *WCF Africa* was started in 2016.